

# The Evening Primrose

Jin Guang Lee (Arr. Maria Dunn, 2019)

**A**

W.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Ooo

Hp.

7

W.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ooo

Hp.

11

W.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Ooo

Hp.

+ guitar & bass

14 **B** Verse 1

A D

LC.

W.

A D

Hp.

18 Bm B A/E E7 A E

LC.

Hp.

23 Stop E A D

LC.

Hp.

27 Bm B A/E E7 A E A

LC.

Hp.

32 C Chorus 1 A A+ D A D C# F#m E

LC.

Hp.

39

LC.

A E A D A

Hp.

43

LC.

D E A

Hp.

**D** Chorus 2 Altos

45

W.

Yeh lie shung, wo way nee, gercheung, Yeh lie

A A+ D A D C#

Hp.

50

W.

shung, wo way ni sur liung. Ah ah ah

F#m E A E

Hp.

54 Solo

LC. A      D      A

wo way nee\_ ger cheung.      wo way nee\_ sur\_ liung.      Yeh lie

W. A      D      A

wo way nee ger cheung.      wo way nee\_ sur\_ liung.

Hp. A      D      A      D      E      A      A

59 All sops

LC. shung,      Yeh lie shung.      Yeh lie

W. shung.      Yeh lie

Hp.

63

LC. shung.

W. shung.

Hp. F#m E A